

THE FLOW

GREG SCZEBEL

♩ = 114
SWUNG 8TH

Am E/G# C/G D7/F# Am

E/G# C/G D7/F# Am

V Am E/G# C/G D7/F#

9 Why, why, why does it seem every time...

Dm E7(ADD6) E7 Am E/G#

C/G D7/F# Dm E7(ADD6) E7 Dm

Am E F#m7

CH E7 Am F#m7 E7

24 Well you can go on and change your mind...

Am Am D7/F# Dm

E7 Am D7 Dm9

Em7 F#m7 E7 Am Am

THE FLOW - 2 OF 3

2
V2

40 *Am* *E/G#* *C/G* *D7/F#*

They, they would say every which way...

44 *Dm* *E7#9* *E7b9* *Am* *E7*

BASS CUE NOTES

48 *C* *D7* *Dm7* *E7* *Dm9*

52 *Am* *E*

CH

55 *F#m7* *E7* *Am* *D7/F#*

Well you can go on and change your mind...

59 *F#m7* *E7* *E7/G#* *Am* *D7*

63 *Dm* *E7* *Am* *D7* *Dm*

67 *Em7* *F#m7* *E7*

8

71 *Dm9* *G7*

LATIN GROOVE (BOSSA NOVA)

Has anybody told you who you are...

75 *C#m7* *A*

79 DM^9 EM^7

83 $BM7b5$ E **BUILD 4 MEASURES**

87

INSTR.

89 $FMA7^7$ E^7 Am

REGULAR GROOVE

93 $FMA7^7$ E^7 $E^7/G\#$ Am $D^7/F\#$

97 DM E^7 Am D^7 DM^9

Should you make the majority the authority...

101 EM^7 $FMA7^7$ E^7 DM^9 EM^7 $FMA7^7$ E^7 DM^9

105 EM^7 $FMA7^7$ E^7

slight trash can.....

OUTRO

109 Am $E/G\#$ C/G $D^7/F\#$ Am

113 $E/G\#$ C/G $D^7/F\#$ Am