

STOP

GREG SCZESEL

♩ = 75

4

BASS CONTINUE

6

V

10

14

18

CH

22

26

29

V2

31

35

D_{mat}7 C#_m7 B_m7 A_{mat}7

D_{mat}7 C#_m7 B_m7 A_{mat}7 D_{mat}7 C#_m7 B_m7 A_{mat}7

D_{mat}7 C#_m7 B_m7 D/E D_{mat}7 C#_m7 D/E B_m7

D_{mat}7 C#_m7 B_m7 A_{mat}7 D_{mat}7 C#_m7 B_m7 A_{mat}7

D_{mat}7 C#_m7 B_m7 D/E D_{mat}7 A/C# B_m7 B_m7/E

D_{mat}7 C#_m7 B_m7 B_m7/E D_{mat}7 C#_m7 B_m7 D/E

D_{mat}7 E/D C#7 F#_m A/E E^b_m7^b₅ D/E

D A/C# E/B A

D_{mat}7 C#_m7 B_m7 A_{mat}7 D_{mat}7 C#_m7 B_m7 A_{mat}7

D_{mat}7 C#_m7 B_m7 D_{mat}7/E D_{mat}7 A/C# B_m7 B_m7/E

She is the rarest diamond...

I don't know how you do it...

Why don't you stop, she's only got...

He is a valiant white knight...

STOP - 2 OF 3

2

CH

D_{MAT}7 C[#]_M7 B_M7 B_M7/E D_{MAT}7 C[#]_M7 B_M7 D/E

39 Why don't you stop, he's only got...

43

D_{MAT}7 E/D C[#]_M7 F[#]_M A/E E^b_M7^{b5} D/E A

47

B

D_M9 E_M7 E7 A_M C/G F C/E

Well a faithful love...

51

D_M9 E_M7 E7/G[#]

54

V3

D_{MAT}7 C[#]_M7 B_M7 A_{MAT}7 D_{MAT}7 C[#]_M7 B_M7 A_{MAT}7

58

D_{MAT}7 C[#]_M7 B_M7 D/E D_{MAT}7 C[#]_M7 B_M7/E

62

CH PIANO ONLY

D_{MAT}7 C[#]_M7 B_M7 B_M7/E D_{MAT}7 C[#]_M7 B_M7 D/E

Why don't you stop, you've only got...

BAND SWELL

66

D_{MAT}7 E/D C[#]_M7/F F[#]_M A/E E^b_M7^{b5} D/E

69

TAG

D_{MAT}7 E/D C[#]_M7 F[#]_M A/E E^b_M7^{b5} D/E A

OUT

73

Musical staff for measure 73, treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music, each represented by a slash (/). Above the staff, the following chords are indicated: D, A/C#, E/B, A, D, A/C#, E, A.

77

Musical staff for measure 77, treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first three measures are represented by slashes (/). The fourth measure contains a half note A (4th line) with a fermata above it. Below the staff, the text "RIT." is written.