

CANCELING THE NOISE

WORD & MUSIC: GREG SCZEBEL
ARRANGED: CAROL COLPITTS

$\text{♩} = 71$

C E Am FMAJ7 C E Am FMAJ7



1 VERSE

C E Am E E7/G# Am



5 *Stop the world for just a minute*

G G7 C Dm G9



9

C E Am E E7/G# Am



13 *All the noise is so distracting*

G G7 Am Em Dm7 G7



17

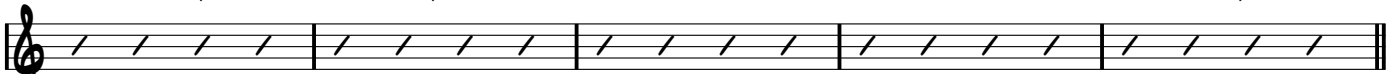
2 CHORUS

G7 G7/B C C7 FMAJ7



21 *But how can I lie here beneath these stars*

Dm7 G7 Am7 Am7/G D9/F# F C/E Am D Dm Gsus



25

3 INSTRUMENTAL BRIDGE

C E Am FMAJ7 C E Am FMAJ7



30

4 VERSE

C E Am E E7/G# Asus^{ADD2} Am



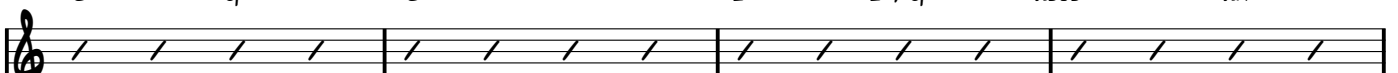
34 *Everything was calculated, Everything was overrated*

G G7 Am Em Dm Dm7/C G9



38

C G7 C E7 E7/G# Asus^{ADD2} Am



42

G G7 AM EM DM DM7/C F/G G7

46

5 CHORUS

G7 G7/B C C7 FMA7

Cause how can I lie here beneath these stars

50

DM7 G7 AM D9 DM9 DM9/C G7sus G7

54

G7 G7/B C C7 FMA7

58

DM E7 AM D9 DM7 Gsus C2(no3) C

62

6 BRIDGE

C7 F/C AM BbMA7 G7

And somewhere in the distance

66

AM EM F AM EM G G

71

7 CHORUS

G9 G9/B C C7 FMA7

Cause how can I lie here beneath these stars

77

DM7 G7 AM D9 F C/E AM D

81

DM Gsus AM AM/G FMA9 FMA9

FADE OUT ON REPEATS

85